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Francisco Mignone
(1938)

ARQUIVO NACIONAL
SEÇÃO D. SONORA

2 F.
2 p.

5.^a Valsa de Esquina

n. 10.272



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[Handwritten signature]

À WILMA GRAÇA

5ª VALSA DE ESQUINA

FRANCISCO MIGNONE

(1938)

Cantando, e com naturalidade

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. Both staves feature complex melodic lines with numerous slurs and fingerings (1-5) indicated above the notes. The music is characterized by flowing, lyrical passages.

The second system continues the piano accompaniment with two staves. The upper staff maintains the melodic flow with slurs and fingerings. The lower staff provides harmonic support with chords and moving lines, also featuring slurs and fingerings. The overall texture is light and elegant, consistent with the waltz genre.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with various slurs and fingerings. The lower staff features a more rhythmic accompaniment with chords and eighth-note patterns, marked with slurs and fingerings. The dynamics remain consistent with the previous systems.

The fourth system of musical notation consists of two staves. The upper staff concludes the melodic line with a fermata. The lower staff provides harmonic accompaniment, ending with a fermata. The system includes dynamic markings such as *p* and *f* *pouco retard.* (piano, slightly ritardando).

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the third. The lower staff contains a bass line with a slur over the first two measures and a fermata over the third. A measure number '4' is written below the first measure of the lower staff. A measure number '5' is written above the final measure of the upper staff.

Second system of musical notation, consisting of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the third. The lower staff contains a bass line with a slur over the first two measures and a fermata over the third. Fingerings '1 3 2 2' and '1 3 2 1' are indicated above the notes in the lower staff.

Third system of musical notation, consisting of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the third. The lower staff contains a bass line with a slur over the first two measures and a fermata over the third. A measure number '1' is written above the first measure of the upper staff.

Fourth system of musical notation, consisting of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the third. The lower staff contains a bass line with a slur over the first two measures and a fermata over the third. Dynamics *f* *pouco retard.* and *p* *a tempo* are written below the staves.

Fifth system of musical notation, consisting of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the third. The lower staff contains a bass line with a slur over the first two measures and a fermata over the third. Dynamics *f* *pouco retard.*, *p* *retard.*, and *pp* are written below the staves. Fingerings '1 3 2' and '1-5' are indicated above the notes in the upper staff.

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